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CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF A GENTLEMAN

ALSO

PICTURES

THE PROPERTY OF

JAMES KEYDEN, ESQ.

Deceased; late of 1 Claremont Terrace, Glasgow

(*Sold by Order of the Trustees*)

Hugh Blaker
Mrs. Dudgeon
J.L. Rutley
W.G.D. Sibley
Maj. H.S. Lofley
Stein

AND

PICTURES and DRAWINGS

THE PROPERTY OF A LADY

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, MAY 12, 1910

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 12, 1910,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

DRAWINGS.

BEGA.

.5.. — 1 A Cavalier—*charcoal*
$10\frac{3}{4}$ *in.* by $5\frac{1}{2}$ *in.*

J. CROME.

2..10.. — 2 An Avenue, with cattle—*sepia*
$13\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

J. CROME.

— 10..6 3 Old Cottages
8 *in.* by $12\frac{1}{4}$ *in.*

C. F. DAUBIGNY.

— 14.. — 4 Farm Buildings—*pencil*
$7\frac{1}{2}$ *in.* by 11 *in.*

L. DAUMIER.

16 .. 16 .. - 5 An Old Man Reading—*pen and ink*; and A Shepherdess and Sheep, by Segantini—*charcoal* 2

DOMENICHINO.

2 .. 10 .. - 6 Studies of Figures; and Head of a Youth 2.
Red chalk

REMBRANDT.

46 . 4 .. - 7 Figures in a Landscape—*sepia*
$6\frac{3}{4}$ *in.* by 8 *in.*
From the Richardson Collection

TH. ROUSSEAU.

1 .. 15 .. - 8 The Windmill—*black and white*
5 *in.* by 9 *in.*

P. DE WINT.

2 .. 5 .. - 9 Alnwick
9 *in.* by 13 *in.*

PICTURES.

18/- 10 Portrait of a Gentleman, seated at a table—*on panel*; and A Woody Road Scene 2

4 . - - 11 Head of an Old Man—*on panel*; and Head of a Gentleman, in dark cap—*unframed* 2.

SAM BOUGH, R.S.A.

1 .. 11 6 12 A Ferry on the Eden
24 *in.* by $41\frac{1}{2}$ *in.*

SAM BOUGH, R.S.A.

1 . 1 .. - 13 A Woody Stream
10½ *in.* by 19 *in.*

CROME.

2 . 18 .. - 14 Yarmouth Jetty
16½ *in.* by 22 *in.*

CUYP.

11 . 11 . - 15 A Landscape, with peasants and cattle by a river
37 *in.* by 49 *in.*

GAINSBOROUGH.

12 / - 16 A Park Scene
12 *in.* by 15 *in.*

DIFFERENT PROPERTIES.

PASTELS.

FRENCH SCHOOL.

3 .. 18 . 6 17 Portrait of Madame Tallien, in yellow dress
23½ *in.* by 18½ *in.*

FIEPOLOS.

3 .. - - 18 Head of a Girl
Oval—17½ *in.* by 14 *in.*

PICTURES.

DUTCH SCHOOL.

8. 8. — 19 FISH AND STILL LIFE ON A TABLE
On panel—19 *in.* by 29 *in.*

SIR G. KNELLER.

16. 16.. — 20 PORTRAIT OF A LADY, in dark dress, with head-dress. In an oval
29 *in.* by 24½ *in.*

MARIA COSWAY.

18. 18. — 21 PORTRAIT OF F. FITZWILLIAM, ESQ., in dark dress; and PORTRAIT OF MRS. FITZWILLIAM, in white dress, with black lace shawl—*a pair* 2.
Oval—17½ *in.* by 14¾ *in.*

DUTCH SCHOOL.

3.. 13.. 6 22 AN INTERIOR, with a fish-merchant and still life
On panel—12¼ *in.* by 14 *in.*

DUTCH SCHOOL.

35.. 14.. — 23 INTERIOR OF A GUARD-ROOM, with soldiers
On panel—28 *in.* by 20½ *in.*

BRAUWER.

8.. 8.. — 24 TWO FIGURES, seated
On panel—8¼ *in.* by 6¾ *in.*

EARLY ENGLISH SCHOOL.

6.. 6.. — 25 A LANDSCAPE, with figures; and FRUIT ON A TABLE—*on panel* 2.

R. WILSON, R.A.

2. 2. - 26 A Woody Landscape, with buildings and figures
16¼ *in.* by 13¼ *in.*

DUTCH SCHOOL.

4. 14. 6 27 Portrait of a Gentleman, in armour, with flowing wig, and white lace scarf. In an oval
29 *in.* by 24½ *in.*

KNELLER.

6. 16. 6 28 Portrait of Mrs. Combs, sister of Joseph Addison, in white dress. In an oval
29 *in.* by 24½ *in.*

EARLY ENGLISH SCHOOL.

14 " 14 " - 29 Portrait of a Lady, in dark dress with white fichu, and mob cap
29½ *in.* by 24½ *in.*

LELY SCHOOL.

7 " 7 " - 30 Portrait of a Divine, in gown, with skull cap. In an oval
29 *in.* by 24 *in.*

H. RIGAUD.

141 " 15 " - 31 Portrait of a French Prince, in armour and rich blue velvet cloak, wearing the Order of St. Esprit
57 *in.* by 44 *in.*

CROME.

8 " 8 " - 32 Buildings among Trees, on the banks of a Norfolk river
38 *in.* by 59 *in.*

KAUFFMAN.

33 THE JUDGMENT OF PARIS. In an oval
17 *in.* by 22 *in.*

P. POTTER.

34 A BULL AND A COW, in a landscape
On panel—14 *in.* by 19½ *in.*

CUYP.

35 PORTRAIT OF A LADY, in black dress with white linen collar and cuffs, holding a feather fan
34 *in.* by 29 *in.*

SCHALCKEN.

36 AN INTERIOR, with three figures at a table: Candlelight
On panel—13¾ *in.* by 10¼ *in.*

UNKNOWN.

37 PORTRAIT OF ROBERT SANDERSON, Bishop of Lincoln, 1660. In black gown and cap, with white collar, seated
49 *in.* by 38 *in.*

EARLY ENGLISH SCHOOL.

38 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock
29 *in.* by 24 *in.*

HOGARTH.

39 A FISH-MARKET, with figures
29 *in.* by 24 *in.*

MORLAND.

40 PEASANTS AND DOGS UNDER A TREE
13½ *in.* by 11 *in.*

VAN DELEN.

4. 4.. — 41 THE INTERIOR OF A PALACE, with figures
On panel—$9\frac{3}{4}$ *in* by $12\frac{1}{2}$ *in.*

VAN HUYSUM.

28. 9.. — 42 FLOWERS IN A GLASS BOWL
$29\frac{1}{4}$ *in.* by 24 *in.*

DE HEEM.

29. 8.. — 43 STILL LIFE ON A TABLE
22 *in.* by $18\frac{1}{4}$ *in.*

OSTADE.

99. 15.. — 44 THE INTERIOR OF A BARN, with peasants drinking and dancing
On panel—$15\frac{3}{4}$ *in.* by $20\frac{1}{2}$ *in.*

F. VAN EYNDEN.

1. 1.. — 45 ADONIS, with his hounds at a fountain
$18\frac{1}{2}$ *in.* by $24\frac{1}{4}$ *in.*

KAUFFMAN.

1. 11. 6 46 CHRIST BLESSING LITTLE CHILDREN
$35\frac{1}{2}$ *in.* by $46\frac{1}{2}$ *in.*

CORTONA.

1. 5.. — 47 CHRIST AND THE WOMAN OF SAMARIA
$34\frac{1}{2}$ *in.* by 44 *in.*

BERCHEM.

2. 15.. — 48 A PEASANT, COWS, AND GOAT; and THE ENTOMBMENT—*on copper* 2

RAEBURN.

3. 3.. — 49 Portrait of David Ingram, Esq., in dark coat with white stock
29¼ *in.* by 24¼ *in.*

SIR T. LAWRENCE, P.R.A. (After).

5. 5.. — 50 The Countess Grosvenor
24½ *in.* by 19½ *in.*

HALS.

42. — 51 Head of a Man, with black dress and hat
On panel—25 *in.* by 19 *in.*

BENJAMIN WEST, P.R.A.

4. 14. 6 52 Veturia, Volumnia, and the noblest matrons of Rome before Coriolanus
44 *in.* by 56 *in.*

NORWICH SCHOOL.

15 — 53 A Forest Scene, with cattle
27 *in.* by 35 *in.*

EARLY ENGLISH SCHOOL.

6. 6.. — 54 Portrait of a Lady, in blue dress
29¼ *in.* by 24¼ *in.*

DUTCH SCHOOL.

16.. 16.. — 55 Portrait of a Lady, in black dress, with large white ruff, In an oval
Signed
26 *in.* by 23½ *in.*

SIR G. KNELLER.

57. 15.. 56 PORTRAIT OF QUEEN MARY, in blue and white dress, with yellow cloak, holding a spray of orange-blossom
49 *in.* by 39½ *in.*

SIR P. LELY.

60.. 18.. 57 PORTRAIT OF A LADY, in pink dress with blue scarf, a dog by her side
48 *in.* by 38 *in.*

J. OUWATER.

31. 10.. 58 THE DAM AT AMSTERDAM, with the Royal Palace and numerous figures
24 *in.* by 30 *in.*

DUTCH SCHOOL.

43.. 10.. 59 PORTRAIT OF A LADY, in black dress with puffed sleeves
On panel—15¾ *in.* by 12¼ *in.*

DOMENICHINO.

4.. 14. 6 60 THE HOLY FAMILY WITH ANGELS
28 *in.* by 21¼ *in.*
From the Collection of Wickham Flower, Esq., 1904

PANNINI.

7. 17. 6 61 CHRIST PREACHING; and SAINT JOHN PREACHING 2

G. STUBBS, R.A.

3. 13. 6 62 PORTRAIT OF SIR RALPH MILBANKE, standing in a landscape, holding a book
29½ *in.* by 24½ *in.*

D. VAN DER PLAES.

11 . 11 . - 63 A Young Girl, with a dog and fruit
Signed
On copper—$10\frac{3}{4}$ *in.* by $14\frac{1}{4}$ *in.*

REMBRANDT.

55 . 13 .. - 64 Portrait of the Artist, in red dress and black hat
23 *in.* by $18\frac{3}{4}$ *in.*

ROMNEY.

183 .. 10 .. - 65 Lady Hamilton, as "Nature"
29 *in.* by 24 *in.*

BOUCHER.

5 . 5 .. - 66 The Fortune-Teller
$22\frac{1}{4}$ *in.* by $18\frac{1}{2}$ *in.*

EARLY ENGLISH SCHOOL.

22 . 1 .. - 67 Portrait of Admiral Deans, of Huntington, in blue uniform, holding a telescope; and Portrait of Mrs. Deans, in white dress and head-dress, with red shawl—*a pair* 2
$34\frac{1}{2}$ *in.* by $26\frac{1}{2}$ *in.*

LELY.

4 . 4 . - 68 Portrait of Admiral Sir Edward Collier, in brown coat; and Portrait of Lady Collier, in blue dress—*a pair* 2
29 *in.* by 24 *in.*

DUTCH SCHOOL.

4 4 .. - 69 Portrait of a Lady, in flowered dress, with flowing hair
On panel—$26\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

EARLY ENGLISH SCHOOL.

2.2.- 70 PORTRAIT OF A GENTLEMAN, in dark coat with brass buttons
29¼ *in.* by 24½ *in.*

EARLY ENGLISH SCHOOL.

2..2.- 71 PORTRAIT OF A GENTLEMAN, in blue coat with white stock
29¼ *in.* by 24 *in.*

EARLY ENGLISH SCHOOL.

7.7..- 72 PORTRAIT OF A GENTLEMAN, in dark coat, with pink and white vest; and PORTRAIT OF A GENTLEMAN, wearing a Masonic chain 2

EARLY ENGLISH SCHOOL.

3..3.- 73 PORTRAIT OF A YOUTH, in blue coat
17½ *in.* by 14¼ *in.*

ROMNEY.

12.12.- 74 PORTRAIT OF MISS VERNON, in brown dress
29½ *in.* by 24 *in.*

J. VIVIEN.

10.10.- 75 PORTRAIT OF LELOUCHIER, COMTESSE D'ARCO, in green dress, holding a dog
31 *in.* by 25 *in.*

DUTCH SCHOOL.

2.12.6 76 A SEAPORT, with shipping
12½ *in.* by 20½ *in.*

J. DE. RIBERA.

31 . 10 .. — 77 HEAD OF A SAINT
25 *in.* by 20½ *in.*

SPANISH SCHOOL.

4 . 4 .. — 78 PORTRAIT OF A KNIGHT, in armour, with a page holding his helmet
71 *in.* by 38 *in.*

CROME.

1 . 2 . — 79 THE BACKWATER AT NORWICH
On panel—9 *in.* by 13 *in.*

L. CRADOCK.

6 . 6 . — 80 DOMESTIC POULTRY
28 *in.* by 38 *in.*

MORONI.

6 . 6 . — 81 SAINT FRANCIS AND TWO MONKS
39½ *in.* by 47½ *in.*

LANCRET.

16 .. 16 . — 82 LOVERS—*a pair*
19½ *in.* by 11¼ *in.*

DUTCH SCHOOL.

12 . 12 . — 83 PORTRAIT OF A LADY, in dark dress, seated
30 *in.* by 24¼ *in.*

ITALIAN SCHOOL.

5 . 5 .. — 84 THE HOLY FAMILY, with Saint John and an Angel
35 *in.*—*circular*

FRENCH SCHOOL.

2. 2. 85 A Group of Figures outside a Mansion
On panel—16 *in.* by 13¼ *in.*

ENGLISH SCHOOL.

9. 9n – 86 Portrait of Lord Byron, in dark dress
29 *in.* by 24 *in.*

DUTCH SCHOOL.

24. 6. – 87 A Village Scene, with a foraging party on the march
On panel—34 *in.* by 47 *in.*

JANSSENS.

8. 8. – 88 Portrait of a Gentleman, in dark dress with white collar
On panel—29½ *in.* by 23 *in.*

FRENCH SCHOOL.

24 4n – 89 Portrait of Mdlle. d'Aguin, in white dress with blue scarf, holding some flowers
49 *in.* by 38 *in.*

VAN DER WEYDEN.

10. 10. – 90 Ecce Homo
On panel—14½ *in.* by 10½ *in.*

DUTCH SCHOOL.

8. 8n – 91 Tric-Trac Players
On panel—17 *in.* by 21 *in.*

A. PALAMEDES.

136. 10. — 92 A Party of Cavaliers and Ladies, in an apartment, playing and singing
On panel—20 *in.* by 30 *in.*

DUTCH SCHOOL.

25. 4. .. — 93 Portrait of a Lady, in dark dress, seated; her young daughter by her side
On panel—40½ *in.* by 30 *in.*

EARLY ENGLISH SCHOOL.

25. 4. .. — 94 Portrait of Lady Manners, when a child, in white dress and cap, with a dog
Unframed—29½ *in.* by 24½ *in.*

BONIFACCIO.

6. 6. — 95 Christ going to Calvary
35 *in.* by 47 *in.*
From the Hamilton Palace Collection, 1882

MURILLO.

3. .. — 96 The Madonna and Child, with Saint Elizabeth and Saint John
On panel—10½ *in.* by 14½ *in.*

ITALIAN SCHOOL.

25. 4. — 97 The Madonna and Child, appearing to Saint Jerome
36½ *in.* by 45½ *in.*

ITALIAN SCHOOL.

2. 2. — 98 The Madonna and Child, with Saint John and children
On panel—31½ *in.* by 26 *in.*

NORWICH SCHOOL.

7. 7. — 99 A Woody Landscape, with two cows
On panel—13½ *in.* by 17 *in.*

J. WALSCAPELLE.

7. 7. — 100 Fruit
52 *in.* by 39 *in.*

DUTCH SCHOOL.

52. 10. — 101 A Market-Woman and Figures
On panel—24½ *in.* by 21½ *in.*

G. WATSON, P.R.S.A.

11. 11. — 102 Portrait of Miss A. Thompson, in white dress, and straw hat with pink ribbon
29½ *in.* by 24½ *in.*

DOBSON.

50. 8. — 103 Portrait of John Hampden, Esq., in dark dress, with white collar and sleeves
45 *in.* by 36 *in.*

MABUSE.

8. 8. — 104 The Madonna and Child
On panel—23 *in.* by 17½ *in.*

REYNOLDS.

15. 4. 6 105 Portrait of the Artist, in brown cloak, with his right hand on a book
29½ *in.* by 24½ *in.*

EARLY ENGLISH SCHOOL.

11. 11. - 106 PORTRAIT OF MRS. CAMPBELL, in white dress with red sash; landscape background
29½ *in.* by 24½ *in.*

DUTCH SCHOOL.

3. 3. - 107 MARKET FIGURES AND ANIMALS, near some buildings
44 *in.* by 56 *in.*

E. LE SUEUR.

7. 7. - 108 THE SACRIFICE OF IPHIGENIA
57 *in.* by 70 *in.*

F. BOUCHER (AFTER).

25. 4. - 109 A NYMPH AND A SHEPHERD
35½ *in.* by 28 *in.*

J. CONSTABLE, R.A.

16. 16. - 110 HAMPSTEAD HEATH, with a sand-cart, donkeys and sheep
19½ *in.* by 29½ *in.*

TENIERS.

28. 7. - 111 VILLAGERS MERRYMAKING
25½ *in.* by 32 *in.*

TENIERS.

22. 1. - 112 AN ALCHEMIST, with his assistants, in a laboratory
On panel—17½ *in.* by 24 *in.*

GAINSBOROUGH.

9 19 6 113 PORTRAIT OF COLONEL COCKBURN, in blue coat, with powdered hair
12 *in.* by 9 *in.*

J. WARD, R.A.

2.2. — 114 A Park Scene, with deer
On panel—8½ *in.* by 13 *in.*

~~LAWRENCE.~~

~~115 Portrait of the Duchess of Portland, in red and white dress.~~
~~27 *in.* by 21¾ *in.*~~

DUTCH SCHOOL.

6.6.. — 116 A Landscape, with a hawking party
On panel—15¼ *in.* by 19 *in.*

The following are Sold by Order of the Trustees of JAMES KEYDEN, Esq., deceased, late of 1 Claremont Terrace, Glasgow.

PICTURES.

18/— 117 A Hilly River Scene, with fishermen
13¾ *in.* by 18 *in.*

CANALETTO.

11.11.. — 118 Entrance to the Grand Canal, Venice
40 *in.* by 58 *in.*

CROME.

21.. — 119 A Woody Landscape, with a ruined abbey
25 *in.* by 32 *in.*
Exhibited at the Glasgow International Exhibition, 1901

~~CROME.~~

~~120 A Woody River Scene, with a bridge, boat and figures~~
~~*On panel*—24½ *in.* by 30 *in.*~~

DUTCH SCHOOL.

3. 3.. - 121 A Frozen River Scene, with buildings, and figures skating
18 *in.* by 34 *in.*

G. LANCE, 1853.

4 - 4 .. - 122 Fruit and Stuffed Birds
$27\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

G. MORLAND.

2 . 2 . - 123 Shipwrecked Smugglers
$13\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

POTTER.

5. 15. 6 124 A Bull, in a landscape
$6\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

TENIERS.

9 - 9 .. - 125 An Interior, with boors
On panel—17 *in.* by 14 *in.*

VELASQUEZ.

16. 16 .. 126 Head of a Boy, with brown dress
20 *in.* by $16\frac{1}{2}$ *in.*
Exhibited at the Exhibition of Works by Old Masters and Scottish National Portraits, Edinburgh, 1883

SIR D. WILKIE, R.A.

2 . 2 . - 127 Portrait of Thomas Campbell, Poet, in dark dress, seated, holding a book
$34\frac{1}{2}$ *in.* by 27 *in.*
Exhibited at the Exhibition of Scottish National Portraits, 1884
Illustrated as the frontispiece in Professor Campbell's "Selections from Campbell's Poems," in the Golden Treasury Series

THE PROPERTY OF A GENTLEMAN.

PICTURES.

4.. 4.. - 128 PORTRAIT OF A LADY, in black and white slashed dress, and lace ruff. In an oval
29 *in.* by 24½ *in.*

15. 15.. - 129 PORTRAIT OF MARIE DE MEDICIS, in black and red dress with lace collar
29 *in.* by 24 *in.*

15. 15.. - 130 PORTRAIT OF WILLIAM III. WHEN YOUNG, in armour
40½ *in.* by 30½ *in.*

30-9.. - 131 PORTRAIT OF HENRY CAREY, 1ST LORD HUNSDON, K.G.; and PORTRAIT of a GENTLEMAN, with lace collar 2
On panel

A. VAN BREEN.

8. 8. - 132 A FÊTE IN THE GARDENS OF A PALACE
On panel—22 *in.* by 31½ *in.*

DUTCH SCHOOL.

24. 6. - 133 PORTRAIT OF JOHN BRADSHAW, ESQ., a Windsor Herald, in grey dress and large ruff
On panel—29 *in.* by 24 *in.*

DUTCH SCHOOL.

54. 12. - 134 PORTRAITS OF ELLIS CRISPE, ESQ., AND HIS WIFE, in dark dresses, with white ruffs. In ovals—*a pair* 2
On panel—24½ *in.* by 19¼ *in.*

EARLY ENGLISH SCHOOL.

14. 14. - 135 PORTRAIT OF A LADY, in green dress, holding a bird
Signed, and dated 1767
29 *in.* by 24 *in.*

VAN GOYEN SCHOOL.

2. 2. - 136 A RIVER SCENE, with buildings, boats and figures
On panel—12½ *in.* by 15½ *in.*

HILLS.

12. 12. - 137 ROSE: A young girl, in white dress, in a landscape
On panel—17 *in.* by 12 *in.*

HOGARTH.

6. 6. - 138 PORTRAIT OF KATHERINE VERE, in yellow dress. In an oval
28½ *in.* by 24 *in.*

HOLBEIN (AFTER).

19. 19. - 139 PORTRAIT OF LADY BUTTS, in dark dress trimmed with fur, and black cap
On panel—18 *in.* by 14½ *in.*

C. JANSSENS.

31. 10. - 140 PORTRAIT OF GEORGE VILLIERS, DUKE OF BUCKINGHAM, in black slashed dress with white collar, and pearl ornaments
30 *in.* by 24½ *in.*

LELY.

136. 10 141 THE MUSIC-LESSON
Oval—35 *in.* by 40 *in.*

LELY SCHOOL.

142 PORTRAIT OF A LADY, in blue dress. In an oval
29 *in.* by 24 *in.*

MORE.

143 PORTRAITS OF THE EARL AND THE COUNTESS OF LEICESTER, in rich dresses—*a pair* 2
On panel—23 *in.* by 17½ *in.*

MORE.

144 HEAD OF MARY, QUEEN OF SCOTS
On panel—7 *in.* by 5½ *in.*

PALAMEDES.

145 A CAVALIER; and PORTRAIT OF A GENTLEMAN—*small whole lengths* 2
On panel.

J. VAN RUYSDAEL (AFTER).

146 A VIEW OF HAARLEM
17 *in.* by 23½ *in.*

SNAYERS.

147 A CAVALRY SKIRMISH—*on panel*; and HORSEMEN, by BORGOGNONE 2

VAN DYCK SCHOOL.

148 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar and cuffs
35½ *in.* by 27½ *in.*

SIR A. VAN DYCK (After).

12. 12. - 149 The Children of Charles I.
25½ *in.* by 30 *in.*

VELASQUEZ (After).

42. - 150 Head of Queen Mariana, with white dress
17½ *in.* by 14 *in.*

£35 11 = 11 = 0

FINIS

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